



MEDALLIC ART COMPANY



ALL IN THE FAMILY

Robert A. Weinman produced over 150 different items for Medalllic Art Company. With clients such as NCAA, Boeing, RCA, NY U Hall of Fame, Salvation Army, Panama Canal Co, Radio Free Europe, Columbia Engineering School, Gillette, General Dynamics, Brookgreen Gardens, American Chemical Society, Time-Life Inc. and the Society of Medalists.



Robert created the featured **Society of Medalists**, Issue #115, **Cat and Mouse** which was produced in 1987. This was after he had modeled the very serious #69 Issue – **Honor to Socrates** in 1964. He felt that “Whimsy” would be the right approach. It worked!

This was an experimental approach that the Society encouraged. It is a free standing piece – Medal/Small Sculpture and perfect in every way.

As All in the Family goes.....mention must be made of another brother, **Howard Weinman**. Brother Howard designed two medals for Medalllic Art Company and assisted with many more.

In addition to the prestigious **Saltus Award**, Robert A. Weinman was the recipient of **The Sculptor of the Year (ANA)**, **Bennett Prize (NSS)**, the **Henry Hering Art and Architecture Award (NSS)** and the **Medal of Honor (NSS)**.



Robert A. Weinman (1915-2003).

Weinman was an American sculptor and one of the nation’s most accomplished medallic artists. He studied at the National Academy of Design in New York under the tutelage of some of the finest Artists in the world. Among them: Carl Jennewein, Chester Beach and Paul Manship. He then apprenticed with James Earl Fraser, Joseph Kiselewski and his father **Adolph A. Weinman**.

Adolph A. Weinman (1870-1952) had impeccable credentials as a sculptor and created a great many important monuments and medals. He studied under Augustus Saint-Gaudens and Daniel Chester French. Adolph is probably most famous for his Walking Liberty Half Dollar (1916) and Winged Liberty (Mercury) Dime (1916). He also designed the **J. Sanford**



Saltus Award for the **American Numismatic Society** and was the recipient himself of that award in 1920. Then in 1964, Robert was the recipient of the same award! Adolph also modeled Issue #39, **Genesis** in 1949 for the Society of Medalists.

